

## ABOUT THE EXHIBIT

**Juror Nina Makepeace** never questioned her career path. She always drew and painted, and when she graduated in art from UH in 2002, she immediately became active in various art venues in the Houston area including TAACCL, Houston Art League, Lawndale Art Center and Poissant Gallery. Her efforts earned her participation in the 2004 Austin, TX Jones Center's Arthouse show, *New American Talent 19*, in TAACCL's 2005 *Subtext Invitational Exhibition* and in a solo role at Galveston Arts Center's 2006 *Reverie*. That same year the Houston Chronicle touted her as "emerging talent" when she participated in the Cultural Arts Council of Houston Harris County's Emerging 2. Nina continues showing her work and is represented in numerous private collections. She is married to UHCL art professor Jason Makepeace and teaches art for Clear Creek Independent School District, "My students inspire me every day to continually learn and grow as an artist."

### ENTRIES:

1. Non-member fees are \$36 for 1 to 3 works (\$27, current TAACCL members). Up to 3 original works of ANY subject, in ANY medium, including found and mixed media, 2 or 3 dimensional (2 or 3D) may be submitted. (All parts of works comprised of multiple parts must be essential to its completed whole to be submitted as a single entry.)
2. Works must be installation ready, 2D works, typically with mat, glass or plexi and frame, with a hanging device in place. Works which appear artistically complete with "raw" edges may be acceptable. TAACCL reserves the right to make this determination.
3. 2D works may not exceed 7 by 7 feet, and no item may weigh more than can be easily managed by two people.
4. Artwork, unless specifically invited back, may not have been shown at TAACCL before.
5. Works inadvertently accepted, but which do not meet these criteria will not be shown, and fees will not be refunded. Please ask when in doubt.

### ACCEPTANCE NOTIFICATION:

**Artists will be called by 6 pm on Mon. Nov. 14 only if all their entries are accepted by the juror.** If you have NOT received a call by that time, you have at least one unaccepted entry to pick up on Tues. Nov. 15

### PICK-UP:

Pick-up of unaccepted work is on Tues. Nov. 15, 10 am - 6 pm. Works must be signed out. Artists should inform the Center if another person will pick up their work. Accepted work must remain until the exhibition closes. Artists must adhere strictly to published dates and times. Works left after scheduled pick-up dates become property of the Center.

*If you have questions please contact*  
Debra Kendrick, Curator  
dkendrick@taaccl.org • 281.335.7777

## ARTWORK LOAN AGREEMENT

TAACCL will exercise reasonable care in the handling and safekeeping of artwork entered in its exhibitions. The Center will insure works for their fair market value, while in our possession during the published dates between delivery and pick-up. TAACCL cannot insure works left at the Center before or after these times or work damaged due to faulty wiring, framing or unstable mounting. The Center will disallow exhibition, with no refund of fees, work found to have such problems.

**TAACCL's SALES POLICY REQUIRES A 25% COMMISSION** in the form of a tax deductible donation, on sales resulting from our shows. The Center will handle the sale of artist's work, collect purchaser information and payment (checks made payable to the artist). TAACCL will not collect sales tax, therefore, the artist will be responsible for all sales tax reporting and payments. Donations to the Center are due and payable at the time the artist receives payment for the sale of work.

Artists must adhere strictly to the pick-up dates and times as specified in the Exhibition Calendar. Unless prior arrangements have been made, works left after the pick-up date will be considered a donation to TAACCL. Artists must sign out works on pick-up and must notify the Center if anyone other than the artist will pick-up their works.

In conjunction with TAACCL's Educational Programs, participating artists may be called and asked for information regarding their work, its content and/or the medium or technique employed in its execution. We would appreciate your input.

Works not accepted by the juror may be selected by TAACCL to represent the exhibit in an outside partnering venue, as Freeman Memorial Library. Artists will be called, and their permission is required to participate there.

TAACCL reserves the right to reproduce images of exhibited items for promotional purposes.

***I understand and accept the terms of this exhibition and the "Artwork Loan Agreement."***

\_\_\_\_\_  
**Artist's Signature**

NON PROFIT  
ORGANIZATION  
U.S. POSTAGE  
PAID  
WEBSTER, TX  
Permit No. 024

**The Arts Alliance Center at Clear Lake**  
2000 NASA Parkway, Nassau Bay, Texas 77058

Phone 281.335.7777  
Fax 281.335.4546  
www.taaccl.org

**Gallery Hours**  
Tuesday - Friday 10 - 6  
Saturday 10 - 2  
Closed Sunday & Monday

THE ARTS ALLIANCE CENTER AT CLEAR LAKE

# OPEN DOOR SERIES

## Winter 2011 Exhibition

CALL FOR ENTRIES

December 1, 2011  
through January 5, 2012

## EXHIBITION CALENDAR

**Sat. Nov. 12** 10 am - 2 pm

Deliver Works to TAACCL

**Sun. & Mon.** Nov. 13 - 14

Jurying & Notification of Acceptance Calls

(If you do NOT receive a call, you have at least one unaccepted entry to pick up on Tues.)

**Tues. Nov. 15** 10 am - 6 pm

Pick Up Unaccepted Works

## OPENING RECEPTION

**Thursday, December 1**

Members' & Artists' Preview 5:30 - 6:30 pm  
Reception & Awards Presentation 6:30 - 8:30 pm

**Thurs. Jan. 5** 6 pm

Exhibition Closes

**Fri. Jan. 6** 10 am - 6 pm

Pick Up Exhibited Work

*Please Save Calendar as a Reminder of Dates*